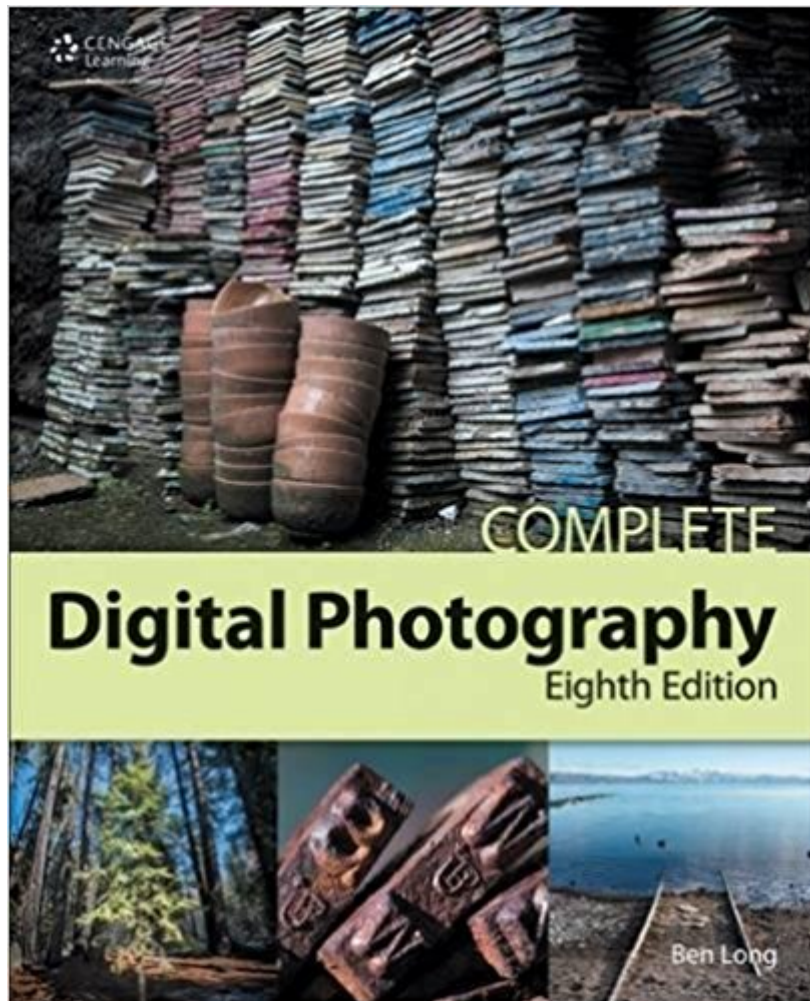




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Complete Digital Photography, 8th



Synopsis

In this thoroughly updated eighth edition of **COMPLETE DIGITAL PHOTOGRAPHY**, popular photographer, writer, and teacher Ben Long is your guide through the creative and challenging world of digital photography. In this book is everything you'll need to know in order to create great digital photos, from how a camera works and how to choose the right camera for you, to all the details of shooting, image editing, output, and workflow. The step-by-step tutorials included here offer great tips and techniques on improving your processes from start to finish; you'll learn about exposure theory, composition, lighting, complex masking, image adjustment, and much more. No prior experience is needed or assumed, and by the end of the book you'll be tackling complex photographic challenges with your own growing expertise. And the results will astound you.

Book Information

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Customer Reviews

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of more than two dozen books on digital photography and digital video, he is also a senior contributing editor to Macworld magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in

computer programming and has written image editing utilities that are used by National Geographic, the British Museum, and the White House.

Excellent book for beginners or near-beginners in digital photography. The author goes into great detail about how digital cameras work. It can get a bit overwhelming at times but just keep reading. He then spends time explaining post-processing of photos. This was the area I was looking for. I am pleased with his coverage of post-processing even though I don't use the Photoshop programs he recommends. I'm using Corel PaintShop Pro and was able to translate most of what he discusses without much problem. It may take more than one reading of a chapter to really understand what is being said. I suspect I will continue to reread sections as a refresher. If you buy the paper version from , you can get the Kindle version for \$2.99. Ended up being cheaper than buying the Kindle version alone. The only complaints I have: The pictures in the Kindle version are a bit difficult to see even when you expand them. In the book some of the screen prints are difficult to read because there is not enough contrast in the darker sections of the screen.

I've been recommending this book to students in my "Basic Photography" classes for several years now, first the 7th and now the 8th edition. It's bigger and more thorough than Langford's Starting Photography, a bit denser to read, and fully half of it is about working with image-editing software. Many of the illustrating photos are lack-luster, but the book is quite readable and thorough. I recommend it for beginning to intermediate digital shooters who are seriously interested in learning about post-processing. -Bill Helsel

I skimmed through most of this book and for what it is, I am okay with purchasing this textbook for my current reference needs. As a filmmaker who uses digital video on a regular basis (in particular a DSLR), having a guide that allows me to refresh myself on the basics is crucial if I want to keep up on my techniques. Combine that with consistent experimentation and you have yourself a self-sufficient guide on how to your skills up to par in the 2010s when it comes to digital video production.

Best photo book ever. It's a tome, but has everything you could possibly want. I've done photography for 40 years and I find it very helpful. I gave one to my son-in-law who is a new photographer and he finds it ever so helpful. There really is something for everyone.

Begin here. This is an excellent introduction to digital photography, from understanding your camera to taking photos to processing those photos on your computer. The writing is clear and efficient. The photos are pertinent and well chosen. You will get a good foundation from this book for your further learning about photography.

Ben Long has written another great book. I also have the Fifth Edition of this book. The Eighth Edition is updated with a equally attractive cover. My money was well spent. Would not hesitate to recommend this book to a friend or associate.

Excelent for my purposes. Well organized, very satisfied.

Best textbook I can ever remember using. The quality of this book was shockingly good and the information in it was very helpful.

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